

#### NEW YORK CITY DEPARTMENT OF EDUCATION DIVISION OF HUMAN RESOURCES 65 COURT STREET BROOKLYN, NEW YORK 11201

Date Posted: 5/8/2024 Extended Deadline: 6/30/2025

PLEASE POST

#### **EXTENDED SY24-25 PER SESSION VACANCY NOTICE # 1253**

#### (CONTINGENT UPON FUNDING AVAILABILITY AND PROGRAMMATIC APPROVAL; this position is subject to budget approval and availability and may be withdrawn at any time)

2024-2025

#### **POSITION:**

Teacher

Arts Office Lead Teacher in Theater, Dance, Music, Visual Arts, Film/Moving Image to support teachers in their arts discipline and borough

Up to 65 positions total

# LOCATION:

In person at various borough-based locations

## **ELIGIBILITY REQUIREMENTS:**

New York City Department of Education licensed and appointed teacher of dance, music, film/media, theater, and/or visual arts, grades K-12.

## **SELECTION CRITERIA:**

- 1. Listed in STARS as a full-time certified arts teacher teaching in their license area;
- 2. Minimum of two years satisfactory teaching experience in the arts, grades Pre-K-12;
- 3. Experience teaching and directing arts students and/or providing professional development for teachers in performing arts, film/moving image, and/or visual arts;
- 4. Familiarity with the current implementation of the Blueprint for Teaching and Learning in the Arts, Advance, the Danielson Framework for Teaching, and working with students with disabilities and/or multilingual learners;
- 5. Demonstrated ability to collaborate and communicate with others with patience and respect, all to foster a collegial and creative learning environment;
- 6. Demonstrated ability to plan and conduct meetings in both in-person and virtual settings;
- 7. Availability to attend in-person and online training sessions, meetings and events with Arts Office staff and representing the Office during the school year.

Note: Applicants for per session employment who are not employed in the Department of Education's regular school program or adult education program shall be considered for selection only if no qualified day school teacher or adult education employee is available.

## **DUTIES/RESPONSIBILITIES:**

Based on the Arts Office's shared data systems, AOLs will support the needs of Arts Office Directors to meet teachers' needs for professional learning and support in their specific discipline and borough. This may include:

- 1. Provide direct teacher support as requested; field and respond to questions;
- 2. Support development and facilitation of professional learning workshops that respond to the needs of the borough- and discipline-specific teachers, aligned to the vision of the Arts Office;
- 3. Share information, resources, and recommendations that support effective student engagement in the arts;

4. Strengthen the network/community of arts teachers in the borough.

Collaborate closely and maintain regular communication with Arts Office Directors. This may include:

- 1. Based on data and observations, develop a sense of teachers' needs, successes and priorities specific to the discipline and borough, in order to inform Arts Office Directors' programming;
- 2. Act as a thought-partner for both borough- and discipline-based needs;
- 3. Attend monthly meetings with Arts Office Directors;
- 4. Responding promptly to outreach and including Directors on all emails (cc'ing)

## WORK SCHEDULE:

September 2024 through June 2025

Monday-Friday, after school hours on agreed-upon schedule, days to be determined. Occasional weekends to be determined. Up to 60 total hours per position.

Hours up to, but not limited to the approximate number of hours listed. Additional hours may be granted upon the approval of the hiring manager.

## SALARY:

Per Session rates as per the relevant union/organization of the advertised title (UFT, CSA, DC-37 - Collective Bargaining Agreement). Contingent Upon Funding Availability.

#### **APPLICATION INSTRUCTIONS:**

Submit your online application form, OP-175, resume, cover letter, and a copy of your NYS teaching license to: <a href="https://forms.gle/Ww9qxLv2qdjgyAiU8">https://forms.gle/Ww9qxLv2qdjgyAiU8</a>

# PLEASE INCLUDE THE ABOVE CIRCULAR NUMBER ON YOUR APPLICATION

If you have any questions about this activity, please email <u>ArtsAndSpecialProjects@schools.nyc.gov</u>

NOTE: Service exceeding the number of hours specified in Chancellor's Regulation C-175 governing per session activities requires prior approval. The appropriate Per Session Supervisor must make the request via the Per Session Service System and receive approval before the person can begin working in the activity. Failure to obtain a valid waiver may result in the withholding of payment for hours worked beyond the maximum.

## AN EQUAL OPPORTUNITY EMPLOYER M/F/D

It is the policy of the Department of Education of the City of New York to provide equal employment opportunities without regard to actual or perceived race, color, religion, creed, ethnicity, national origin, alienage, citizenship status, age, marital status, partnership status, disability, sexual orientation, gender (sex), military status, unemployment status, caregiver status, consumer credit history, prior record of arrest or conviction (except as permitted by law), predisposing genetic characteristics, or status as a victim of domestic violence, sexual offenses and stalking, and to maintain an environment free of harassment on any of the above-noted grounds, including sexual harassment or retaliation. For more information, please refer to the <u>DOE Non-Discrimination Policy</u>.

approved by: <u>Peter Sanniello Ph.</u>

**Executive Director Division of Human Capita** 

# 2024-25 APPLICATION FOR PER SESSION EMPLOYMENT AND CLAIM FOR RETENTION RIGHTS (OP-175)

**Directions:** This form must be completed and submitted to the per session supervisor prior to commencement of employment in a per session activity. A copy of this form must be retained by the per session supervisor. An applicant who wishes to claim retention rights must assert such a claim on this form. Retention rights may be claimed ONLY in one per session activity. No person may work more than 400 hours in one or a combination of per session activities (with a maximum of 400 hours in a school psychologist and/or school social worker position) without prior written approval of the Division of Human Resources in accordance with Chancellor's Regulation C-175.

Last Name:		First Name:	MI:
Home Address:		Z	ip Code:
Home Phone: ()	File No.:	Email Address:	
1. Are you a full-time employee of	the NYC Department of Education	ation? Yes	No
If yes, indicate current work lo License or Title 2. Per Session Position for which	Hours of Emplo	yment from	to
CFN District App School/Office Work Hours Monday – Friday 3. Between July 1, 2024 and Jun Yes No If yes, in	Approxima to ae 30, 2025, have you worked	te Total No. of Hours in Acti Saturday – Sunday or do you plan to work in a	vity to to iny other per session activity?
a. Program Name:			
School/Office	Approximate Start Date Appro Appro	ximate Total No. of Hours ir Saturday – Sunday	a Activity to
CFN District School/Office Work Hours Monday – Fr	Approximate Start Date Approx iday to	Do you claim retention imate Total No. of Hours in Saturday – Sundar	n rights? Yes No Activity
5. If yes, have you submitted a v	vaiver request to exceed the 4	00 hour maximum? Yes	No
regulation. I affirm that the i	nformation given above is, to	my knowledge, accurate ar	C-175. I understand that I am bo d complete, and I understand that

5. Declaration: I have read and understand the requirements in Chancellor's Regulation C-175. I understand that I am bound by this regulation. I affirm that the information given above is, to my knowledge, accurate and complete, and I understand that a willfully false answer to any question contained herein is a Class E felony which shall render this application null and void and may result in loss of retention rights, cancellation of per session employment, loss of pay, recoupment of compensation already paid, and/or disciplinary action.

Signature of Applicant

Date

7. **Approval by Per Session Supervisor:** I certify that this applicant possesses the qualifications established for the position and that the selection was made after following advertising procedures set forth in Chancellor's Regulation C175.

Signature of Per Session Program Supervisor

# Summary of Chancellor's Regulation C-175

Chancellor's Regulation C-175 is available for review at <u>https://www.schools.nyc.gov/about-us/policies/chancellors-regulations</u>. Each school maintains a copy of the Standard Operating Procedures Manual for Schools (SOPM). Individuals may review a copy of these procedures in order to familiarize themselves with the process by which per session employees are processed and paid.

- 1. All per session employees must complete an application for per session activity (OP175) prior to commencing service.
- 2. Individuals who have been approved for waivers in prior years must resubmit new waiver applications each year. For this purpose, the per session year is from July 1 *through* June 30.
- 3. Individuals must submit a waiver form for exceeding the limit on the maximum number of hours that can be served in a per session year. The maximum number of hours of per session work that may be performed annually is available in the C-175 regulation.
- 4. No individual is authorized to work in a per session activity during a normal school workday.
- 5. Per session employment, whether funded from the same or a different source, may not be used as a means of providing additional compensation for work similar to that which is performed in an individual's primary assignment.
- 6. Individuals cannot serve in a per session activity for which, in their primary assignment, they are responsible for hiring, rating, or coordinating or which they normally supervise in their primary assignment.
- 7. No per session compensation may be paid for work performed at home.
- 8. Employees on sabbatical leaves beginning August 1 must complete per session activities in which they are serving in July. They will not be permitted to commence any new per session assignments until the September following the completion of the sabbatical.
- 9. Each per session employee is required to use a time clock to record the exact time of arrival and departure. The timecard is to be maintained at the work site and should serve as the basis of entries on the Personnel Time Report. If a time clock is not available, a daily attendance report with exact time of arrival and departure must be provided, maintained and approved by a supervisor. In every case, regardless of the specific manner in which time is reported, supervisors are accountable for verifying the record of attendance. Approval by a co-worker is not acceptable. Failure to maintain satisfactory records will result in the withholding of compensation or recoupment of payment already made.
- 10. Each per session employee is required to submit a time sheet for service that was performed during the prior per session period within one school day of the per session period immediately following each service.
- 11. Time sheets submitted for per session work which required a waiver that was not previously approved will result in the withholding of per session payment.
- 12. If a teacher is entitled to retention rights in a per session activity but fails to claim those rights before or at the time of application for a different per session job in which the teacher has no retention rights, the teacher may then be denied employment in the job for which there is entitlement to retention.

Notes: Requests for waivers must be submitted sufficiently in advance to allow time for review and appropriate action. Failure to obtain a valid waiver may result in the withholding of payment for hours worked beyond the maximum hours as outlined in Chancellor's Regulation C-175.