

NEW YORK CITY DEPARTMENT OF EDUCATION DIVISION OF HUMAN RESOURCES 65 COURT STREET BROOKLYN, NEW YORK 11201

Date Posted: 5/8/2024 Deadline: 12/31/2024

SY24-25 PER SESSION VACANCY NOTICE # 1263

2024-2025

PLEASE POST

(CONTINGENT UPON FUNDING AVAILABILITY AND PROGRAMMATIC APPROVAL; this position is subject to budget approval and availability and may be withdrawn at any time)

POSITION:

Arts Office, Division of Curriculum & Instruction (DCI)

Teachers

Teachers for Middle School Arts Audition Boot Camp – teachers of middle or high school dance (up to 4), instrumental (up to 3), theater (up to 3), visual arts (up to 5) and vocal music (up to 3)

Approximately 18 positions

LOCATION:

Various locations - including 4360 Broadway, Manhattan; 49 Flatbush Ave. Ext., Brooklyn; LaGuardia HS, Julia Richman Educational Complex, and Lincoln Center Campus

ELIGIBILITY REQUIREMENTS:

Appointed New York City Department of Education certified teachers of dance, instrumental music, theater/drama, visual arts and vocal music. Teacher presently working at Middle School or High School level preferred.

SELECTION CRITERIA:

- Three or more years of Effective or Highly Effective rating in Advance, while teaching intermediate or advanced level courses to middle school and/or high school students in dance (especially modern dance or modern jazz and dance composition), instrumental music (band and/or orchestra), theater (drama including monologue preparation), visual arts (especially portfolio development), vocal music.
- Experience preparing middle school students for entry into specialized and screened high schools in the arts.
- Familiarity with appropriate arts techniques, instructional approaches and curriculum development aligned with the Blueprint for Teaching and Learning in the Arts Grades PreK-12.
- Ability to teach collaboratively with teacher colleagues and teaching artists.
- Capable of involving and directing students in studio-specific activities and create resources.
- Demonstrated strong leadership qualities, writing skills and ability to communicate creative ideas.
- Knowledge of contemporary arts language and practice, and repertoire.
- History of creative approaches to curriculum development/implementation.
- Ability to critically assess artistic, organizational, and interpersonal challenges, and identify and implement effective solutions

Note: Applicants for per session employment who are not employed in the Department of Education's regular school program or adult education program shall be considered for selection only if no qualified day school teacher or adult education employee is available.

DUTIES/RESPONSIBILITIES:

- Collaborate with the NYC cultural community to extend learning in and beyond the classroom
- · Must attend meetings with staff to plan and ensure coordination of instructional program with other program elements
- Must engage in all curriculum and lesson planning pertaining to the two-week middle school summer arts program collaboratively with teacher colleagues and teaching artists
- Monitor and evaluate all programs and instructional activities
- Assume responsibility for all students in discipline-specific classes.

Must apply to and participate in follow-up weekend sessions to be advertised and scheduled for Fall 2024

WORK SCHEDULE:

October 2024 weekend (Saturday & Sunday, 8:00 am - 4:00 pm) up to but not limited to approximately 50 hours Staff meetings to debrief summer camp and Additional hours granted upon the approval of the hiring manager.

Note: As program is subject to funding, all dates, times, and hours to be confirmed

Hours up to, but not limited to the approximate number of hours listed. Additional hours may be granted upon the approval of the hiring manager.

SALARY:

Per Session rates as per the relevant union/organization of the advertised title (Collective Bargaining Agreement). Contingent upon funding availability and programmatic approval.

APPLICATION INSTRUCTIONS:

Send application: OP 175, copy of resume and cover letter by December 31, 2024 to Darleen Garner.

Email: dgarner@schools.nyc.gov

PLEASE INCLUDE THE ABOVE CIRCULAR NUMBER ON YOUR APPLICATION

If you have any questions about this activity, please e-mail dgarner@schools.nyc.gov

Please visit the New York City Department of Education website for more information on per session opportunities: https://www.schools.nyc.gov/careers/other-jobs-in-schools/per-session-jobs

NOTE: Service exceeding the number of hours specified in Chancellor's Regulation C-175 governing per session activities requires prior approval. The appropriate Per Session Supervisor must make the request via the Per Session Service System and receive approval before the person can begin working in the activity. Failure to obtain a valid waiver may result in the withholding of payment for hours worked beyond the maximum.

AN EQUAL OPPORTUNITY EMPLOYER M/F/D

It is the policy of the New York City Department of Education (DOE) to provide equal employment opportunities in accordance with applicable laws and regulations and without regard to actual or perceived race, color, religion, creed, ethnicity, national origin, alienage, citizenship status, age, marital status, partnership status, disability, sexual orientation, gender (including actual or perceived gender identity, gender expression, pregnancy/conditions related to pregnancy or childbirth), military status, unemployment status, prior record of arrest or conviction, caregiver status, consumer credit history, predisposing genetic characteristics, salary history, sexual and reproductive health decisions, or status as a victim of domestic violence, sexual offenses, or stalking, and to maintain an environment free of harassment on any of the above protected classifications, including sexual harassment and retaliation. For more information, please refer to the DOE Non-Discrimination Policy: https://www.schools.nyc.gov/about-us/policies/non-discrimination-policy

APPROVED BY: <u>Peter Janniello Ph. D.</u>

Executive Director, Division of Human Resources

2024-25 APPLICATION FOR PER SESSION EMPLOYMENT AND CLAIM FOR RETENTION RIGHTS (OP-175)

Directions: This form must be completed and submitted to the per session supervisor prior to commencement of employment in a per session activity. A copy of this form must be retained by the per session supervisor. An applicant who wishes to claim retention rights must assert such a claim on this form. Retention rights may be claimed ONLY in one per session activity. No person may work more than 400 hours in one or a combination of per session activities (with a maximum of 400 hours in a school psychologist and/or school social worker position) without prior written approval of the Division of Human Resources in accordance with Chancellor's Regulation C-175.

.ast Name:		FIRST Name:	IN	111:
lome Address:			Zip Code:	
lome Phone: ()	File No.:	Email Address:		
. Are you a full-time employee of	the NYC Department of Edi	ucation? Yes	No	
If yes, indicate current work l	ocation: CFN	District School/	Office	
License or Title Per Session Position for which				
CFN District App School/Office Work Hours Monday – Friday Between July 1, 2024 and July	Approxin to	nate Total No. of Hours in Ac Saturday – Sunday _	tivity to	
Yes No If yes, i				,.
a. Program Name:				
School/Office	iday to	Do you claim retention proximate Total No. of Hours Saturday – Sunday	in Activity to	
School/Office Work Hours Monday – Fi . Will your total per session ho	Appr iday to	Do you claim retenti oximate Total No. of Hours i Saturday – Sund ne hours for the position for	n Activityto	
Yes No . If yes, have you submitted a v	univer request to exceed the	a 400 haur mavimum? Vas	No	
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Declaration: I have read and regulation. I affirm that the false answer to any question loss of retention rights, cand disciplinary action.	nformation given above is, contained herein is a Class	to my knowledge, accurate a E felony which shall render t	and complete, and this application null	I understand that a w and void and may re
Signature c	f Applicant	Date		
. Approval by Per Session Super selection was made after follows:				or the position and th
Signature of Per Sessio	n Program Supervisor		 Date	

Summary of Chancellor's Regulation C-175

Chancellor's Regulation C-175 is available for review at https://www.schools.nyc.gov/about-us/policies/chancellors-regulations. Each school maintains a copy of the Standard Operating Procedures Manual for Schools (SOPM). Individuals may review a copy of these procedures in order to familiarize themselves with the process by which per session employees are processed and paid.

- 1. All per session employees must complete an application for per session activity (OP175) prior to commencing service.
- 2. Individuals who have been approved for waivers in prior years must resubmit new waiver applications each year. For this purpose, the per session year is from July 1 *through* June 30.
- 3. Individuals must submit a waiver form for exceeding the limit on the maximum number of hours that can be served in a per session year. The maximum number of hours of per session work that may be performed annually is available in the C-175 regulation.
- 4. No individual is authorized to work in a per session activity during a normal school workday.
- 5. Per session employment, whether funded from the same or a different source, may not be used as a means of providing additional compensation for work similar to that which is performed in an individual's primary assignment.
- 6. Individuals cannot serve in a per session activity for which, in their primary assignment, they are responsible for hiring, rating, or coordinating or which they normally supervise in their primary assignment.
- 7. No per session compensation may be paid for work performed at home.
- 8. Employees on sabbatical leaves beginning August 1 must complete per session activities in which they are serving in July. They will not be permitted to commence any new per session assignments until the September following the completion of the sabbatical.
- 9. Each per session employee is required to use a time clock to record the exact time of arrival and departure. The timecard is to be maintained at the work site and should serve as the basis of entries on the Personnel Time Report. If a time clock is not available, a daily attendance report with exact time of arrival and departure must be provided, maintained and approved by a supervisor. In every case, regardless of the specific manner in which time is reported, supervisors are accountable for verifying the record of attendance. Approval by a co-worker is not acceptable. Failure to maintain satisfactory records will result in the withholding of compensation or recoupment of payment already made.
- 10. Each per session employee is required to submit a time sheet for service that was performed during the prior per session period within one school day of the per session period immediately following each service.
- 11. Time sheets submitted for per session work which required a waiver that was not previously approved will result in the withholding of per session payment.
- 12. If a teacher is entitled to retention rights in a per session activity but fails to claim those rights before or at the time of application for a different per session job in which the teacher has no retention rights, the teacher may then be denied employment in the job for which there is entitlement to retention.

Notes: Requests for waivers must be submitted sufficiently in advance to allow time for review and appropriate action. Failure to obtain a valid waiver may result in the withholding of payment for hours worked beyond the maximum hours as outlined in Chancellor's Regulation C-175.