

Office of Arts and Special Projects Paul L. King, *Executive Director* Elizabeth M. Guglielmo, *Director of Music*

52 Chambers Street, New York, New York 10007 Office of Arts and Special Projects

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MEMORANDUM

TO: Principals and Assistant Principals of Grades 9-12

FROM: Paul L. King, *Executive Director*, Office of Arts and Special Projects Elizabeth M. Guglielmo, *Director of Music*, Office of Arts and Special Projects

SUBJECT: AUDITIONS FOR 2019-2020 ALL-CITY HIGH SCHOOL MUSIC PROGRAM ALL ENSEMBLES

The New York City Department of Education is announcing walk-in auditions for the All-City High School Chorus, Concert Band, Jazz Ensemble, Latin Ensemble, Marching Band, and Orchestra.

- Rehearsals will be held for accepted students on *Saturdays, beginning 09/14/2019*, and will continue throughout the 2019-2020 school year.
- The All-City High School Music Program ensembles will present a culminating concert in May 2020.
- Each ensemble is led by *outstanding conductors* with the assistance of *talented and dedicated music teachers*.
- The musical experiences and skills that participating students acquire *will enhance the quality of their individual school music programs.*

PLEASE DISTRIBUTE ENCLOSED AUDITION FORM to teachers, students, arts liaisons and parent coordinators.

Walk-in AUDITION on ONE of the following dates: Saturday, 09/14/2019 or Saturday, 09/21/2019 9:00 am - 12:30 pm

Ensembles	Audition Locations	Rehearsals to be held on:
CHORUS	Frank Sinatra School of the Arts 35-12 35 th Avenue, Queens, New York 11106 Subway: #7 to Queensboro Plaza; E to Queens Plaza; F to 21 st Street; M, R to Steinway Street; N, W to 36 th Ave-Washington Ave Bus: Q101, Q102, Q10, Q66	Saturday AM 9:00 am – 12:30 pm
CONCERT BAND	Grand Street Educational Campus 850 Grand Street, Brooklyn, NY, 11211 Subway: G, J, M to Lorimer Street; L to Grand Street; Z to Marcy Ave. Bus: B24, B43, B48, B60, Q54, Q59	Saturday AM 9:00 am – 12:30 pm
JAZZ ENSEMBLE	Talent Unlimited High School Enter at 317 East 67th Street, NY, NY, 10065 between 1st and 2nd Aves. Subway: #6 to 68 th Street, Hunter College Bus: M15, M101, M102 to 67 th Street; M66 to 2 nd Avenue	Saturday AM 9:00 am – 12:30 pm
LATIN ENSEMBLE	Talent Unlimited High School Enter at 317 East 67th Street, NY, NY, 10065 between 1st and 2nd Aves. Subway: #6 to 68 th Street, Hunter College Bus: M15, M101, M102 to 67 th Street; M66 to 2 nd Avenue	Saturday PM 1:00 – 4:30 pm
MARCHING BAND	Grand Street Educational Campus 850 Grand Street, Brooklyn, NY, 11211 Subway: G, J, M to Lorimer Street; L to Grand Street; Z to Marcy Ave. Bus: B24, B43, B48, B60, Q54, Q59	Saturday AM 9:00 am – 12:30 pm
ORCHESTRA	Talent Unlimited High School Enter at 317 East 67th Street, NY, NY, 10065 between 1st and 2nd Aves. Subway: #6 to 68 th Street, Hunter College Bus: M15, M101, M102 to 67 th Street; M66 to 2 nd Avenue	Saturday AM 9:00 am – 12:30 pm



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All-City High School Music Program

Student Audition Form

- 1. Please complete the form below and obtain a signature from parent/guardian.
- 2. Prepare a musical selection to play or sing. Please see audition requirements below for each ensemble.
- *3.* Bring your instrument,* if you are auditioning for an instrumental group.
- *Percussion, string bass, tuba, and baritone saxophone will be provided at the site.
- 4. Attend the audition (dates and times listed below). **All students will be seen on a first-come, first-served basis.**

Student First and Last Name		_			
	(Print)	Name of prepared pie	ce(s)		
Student Email Address		Cell phone # (Student)			
Student Home Address		Apt.	Borough	State	Zip Code
Name of High School		Current grade:	Instrument/voice:		
Name of Your Day School Music Teacher		Student OSIS #			

I will audition for [Check One]:

□ Chorus *<u>Audition requirements</u>:

(1) Prepared classical or Broadway vocal selection that demonstrates your musical abilities
Please bring your own sheet music.

Concert Band *Audition requirements:

(2) One-octave scales (ascending and descending) OR (1) Two-octave scale (ascending and descending)

(1) Solo piece or Etude; Sight-reading

□ Jazz Ensemble *<u>Audition requirements</u>:

(3) Major scales* (ascending and descending in multiple octaves, if possible)

- (1) Prepared Solo (preferably a swing, funk, or Latin jazz style); Sight-reading
 - > Improvisational ability and knowledge of minor and blues scales are plusses.
 - > *Drummers will be asked to play rudiments in lieu of scales.

□ Latin Ensemble *<u>Audition requirements</u>:

Woodwinds/Brass/Piano/Bass: (2) One-octave scales (ascending and descending) OR (1) Two-octave scale (ascending and descending) Woodwinds/Brass/Piano/Bass/Vocals: (2) prepared musical selections, preferably in a Latin style, e.g., an up/medium tempo piece and one jazz ballad or traditional Latin bolero (Latin ballad)

□ Marching Band *<u>Audition requirements</u>:

(2) Scales of your choice

(1) Prepared musical selection that demonstrates your musical abilities; Sight-reading

□ Orchestra *<u>Audition requirements</u>:

(3) Major scales of student's choosing

String players must demonstrate shifting.

Winds and brass must demonstrate command of several octaves and rhythms.

(1) Prepared Solo (not an orchestral excerpt) at a competitive level; Sight-reading

*Student Signature					
	Date				
*Parent/Guardian Name					
	Parent/Guardian Signature	Date			
		one#			
I grant my permission for the above-named student to participate in the audition checked above.					



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About The All-City High School Music Program

The All-City High School Music Program brings together top-tier New York City public school student-musicians from across all five boroughs to create high-quality music ensembles. These ensembles are collaborative and diverse, supporting students in achieving their highest potential in the study and performance of music. Made up of six ensembles ranging from Latin Ensemble to Orchestra, the All-City High School Music Program provides a variety of options for students to express themselves under the direction of some of New York City's most talented instructor-musicians and through deep partnerships with New York City's premiere arts organizations.

About Our Ensembles

* The All-City High School Chorus, having partnered with both the Metropolitan Opera Guild and the Master Voices, provides students the opportunity to perform alongside famous opera and Broadway stars in venues such as Carnegie Hall, New York City Center, David Geffen Hall (formerly Avery Fisher Hall) and even at the Verbier Music Festival in Switzerland.

* The All-City High School Concert Band regularly performs professional-level modern and established music from the concert band repertoire. In previous seasons, the concert band has collaborated with the New York Pops conductor, Steven Reineke, and has partnered with prominent artists and educators from Ithaca College School of Music, Crane School of Music at Potsdam, and Eastman School of Music. On numerous occasions, the Concert Band has opened for the Brooklyn Wind Symphony, having also performed at venues such as Carnegie Hall, Lincoln Center for the Performing Arts, and New York University's Skirball Center for the Performing Arts.

* The All-City High School Jazz Ensemble, in partnership with Jazz at Lincoln Center, studies a wide range of jazz forms and styles. The jazz ensemble performs works by the masters of jazz, including Duke Ellington, Miles Davis, Charlie Parker, Thelonious Monk, Dizzy Gillespie, and John Coltrane. After working side-by-side with clinicians from Jazz at Lincoln Center, students have had the opportunity to attend the Duke Ellington Competition.

*The All-City High School Latin Ensemble is the newest addition to the All-City High School Music Program. The Latin Ensemble is dedicated to honoring the musical traditions of the New York City Palladium era, as well as the traditional and contemporary styles of several cultures across in Latin America. This Ensemble is a thirty-five-piece big band that includes a full Latin percussion section and five vocalists. The percussion section includes drumset, congas, bongos, and timbales. Vocalists learn the "Soneo" style of singing and work on "Coros" (background vocals). Some of the musical styles that the students are studying include the Cha-Cha, Bolero, Son Cubano, Rumba, Salsa, Guaguancó, and Merengue. Repertoire includes original arrangements from Tito Puente, Eddie Palmieri, Tito Rodriguez, and The Machito Orchestra. The Latin Ensemble rehearses on Saturday afternoon, from 1:00-4:30 PM, allowing for participation from students in the All-City Marching Band, All-City Concert Band, All-City Jazz Ensemble, All-City Orchestra, and the All-City Chorus.

* The All-City High School Marching Band brings together talented high school musicians from across the five boroughs who are dedicated to providing entertainment at parades, athletic events, and outdoor community events. The marching band has performed for the Yankees and at the Giants Championship Parades, the Macy's Thanksgiving Day Parade, and numerous parades to celebrate national holidays, as well as the many cultures represented across New York City. Students learn repertoire ranging from traditional marches, made popular by military and community bands, to hit music from the 1970's, 1980's, 1990's, and today. Recently, the All-City Marching Band made their debut on the Tonight Show, starring Jimmy Fallon.

* The All-City High School Orchestra performs professional-level music from all areas of the standard and not so standard orchestral repertoire. The orchestra has worked with cultural partners, such as Midori and Friends and the New York Philharmonic, and has performed in major New York City venues, such as, Lincoln Center for the Performing Arts and New York University's Skirball Center for the Performing Arts.

