

2018-2019 NYC High School Admissions Dance Audition Guide

Everything you need to know about Dance audition programs

Contents

1. How to Use This Guide
2. High School Audition Process Overview
3. Audition Registration and Common Audition Components
4. How to Prepare for a Dance Audition
5. High School Programs and Audition Information
6. Your Personal Audition Schedule

Section I — How to Use This Guide

This guide is designed to help students and families prepare for the audition process. Through this guide you will:

- **Learn about dance.** What do dance programs entail? What can you expect as a dance student? See the description below for more information.
- **Understand the audition process.** The overview on page two will let you know what to expect at a high school audition.
- **Review the Common Audition Components.** High schools that participate in common audition components share the same audition guidelines. This guide includes the common audition components for participating dance programs.
- **Prepare for the auditions.** Learn about audition components and tips for doing your best during an audition.
- **Build a list of dance programs that interest you.** Browse this guide for a complete list of New York City high schools that offer programs to cultivate artistic talent. Use Section 6 to list the programs that look like a good fit for you and start creating your fall audition schedule.
- **Create your audition schedule.** Review the audition information and schedules for each program to plan your own audition calendar. For each program, there is a list of what to prepare for the audition, and what you will do at the audition.

What is Dance?

Dance is a performing art form consisting of sequences of human movement. Dance students will learn the origins and history of dance, and may explore and perform a range of dance repertoire and styles from among the following: traditional folkloric dance, social dance, classical ballet, historical dance, modern dance, jazz, theater dance, and tap. These genres are taught within a framework of skills and techniques, as well as in historical and cultural context. Dance majors commonly study anatomy, kinesiology, choreography, career management, repertory, and professional skills. A range of dance practices that promote fitness, and prevention and treatment of dance injuries will be introduced. Dance students may perform during all four years of study.

Section 2 — High School Audition Process Overview

Some high schools host auditions

An audition is a type of admissions method. To gain admission to certain high school arts programs, students must exhibit artistic skills at an audition. Auditions are also a great opportunity for students to meet school staff and ask questions about programs.

Students are expected to prepare and perform at an audition

Audition expectations will vary by high school program. Students should review the audition criteria that is published by schools in the High School Directory. If a student is auditioning for multiple programs focusing on the same art form, many audition components will be similar across the auditions (see program details in this guide for audition information). Students should note that they may not get to present everything that they have prepared for the audition.

Auditions are run by high schools

Typically auditions are run by school administrators and teachers. Some high schools have their current students assist with welcoming auditioning students and their families.

Audition dates, arrival times and locations may vary

Auditions are usually held at high schools from October to January. See program details in this guide for audition schedules.

Audition lengths may vary

The audition process can take 2 - 3 hours or longer. Students are encouraged to bring a light snack and water to auditions. Families should not register for auditions at multiple schools on the same day.

Families can wait nearby

There is often a designated waiting area for parents/guardians, as they are not allowed in the audition areas. Parents/guardians may choose to leave and re-enter the school building at any time. Communication between the student and their families should be made prior to the beginning of the audition process.

Acceptance to audition programs

In order to be considered for audition programs, students must also list the program on their High School Admissions Round I Application, which is due to their school counselor on December 3, 2018. Students will receive the results of the Round I Application in March.

Questions about the audition process

This guide should answer most of your questions about the audition process. If you have specific questions about a school's audition, it's best to call or email the school directly for more information or visit the school website.

Audition accommodations

Students with individualized education programs (IEPs), approved 504 plans, and English Language Learners, may receive accommodations. Students should speak with their school counselor to arrange accommodations for auditions.

Section 3 — Audition Registration and Common Audition Components

Below is some vocabulary about the audition process that families will need to learn as they prepare for auditions. These terms will also be found throughout the table in section five of this guide.

Registration for Auditions

Students may be required to register for auditions through the DOE's enrollment system or through school websites. Registration details are listed in this guide and in the High School Directory on audition school pages. By registering, students let school administrators know that they are attending the audition, and what program they are auditioning for.

Programs with Common Audition Components

A select group of schools have programs that offer common audition components, which are indicated by the ★ icon next to the school name in section five of this document. These programs all share the same audition components so if students prepare for one they may be ready to audition at another participating program.

Common Audition Components – Dance Programs

You can also find this information on Page 24 of the 2019 New York City High School Directory

Participate in both a ballet class and a modern dance class. Applicants must wear ballet shoes and fitted dance attire. Refer to school's directory page or website to see if a prepared solo is necessary.

Programs may have different “tests” that they offer on-site, including an interview, or on-demand writing sample, which may impact your preparation. Please read each school's audition information in this document. Also, be sure to visit the school webpage, or contact the school directly for the most up-to-date details.

Section 4 — How To Prepare for a Dance Audition

Requirements: Requirements vary across dance program auditions – Check your [High School Directory](#) and/or this guide for specific requirements. In general, students may be required to do any of the following:

1. *Participate in a dance class.* Dance classes usually involve a combination of ballet and modern dance techniques, though some schools may require separate classes for each style. Some schools may also require students to participate in other forms of dance in the class, such as jazz or improvisation.
2. *Perform a solo dance.*
 - The solo should show off the student’s best dance and performance abilities.
 - Students should prepare a solo piece of original choreography, although some schools may allow pieces choreographed by someone other than the student.
 - The solo may be in a style other than ballet or modern dance (such as Jazz, African, or Indian Classical dance) if that has been the student’s primary training.
 - Schools may require the solo dance to be anywhere from one to three minutes in length.
 - In some schools, all students have a chance to perform their solo pieces. In other schools, only students who are called back after the technique class will perform their solo pieces.

Complete a written audition. Some schools require students either to write an essay about why they want to attend the school or to take an exam to determine the extent of their dance knowledge.

Dance Criteria: The specific way students are evaluated varies among schools. However, keep in mind the following criteria:

- Neatness and attentiveness
- Attitude: Appropriate classroom behavior, showing respect to teachers and peers, a sense of commitment to dance, and a desire to learn
- Technical ability: Demonstrated achievement in dance technique and the ability to pick up new movement information, take verbal and demonstrated corrections, and revise one’s work on the spot
- Body alignment: Knowledge and practice of proper posture
- Musicality and rhythm
- Creativity, as shown in improvisation and the student’s solo choreography
- Performance skills: The ability to communicate with an audience
- General understanding of dance, as demonstrated in movement and/or in verbal or written form

Attire: Applicants must wear ballet shoes and fitted black dance attire. Other recommendations:

- Do not wear midriff-baring outfits.

Hair should be neatly pulled off the face in a bun or pony tail if long or neatly combed if short.

Section 5 — High School Programs and Audition Information

Below is a list of New York City high schools that offer dance programs requiring an audition, including audition schedules and requirements. School names link to each school’s website; program names link to each school’s page in NYC School Finder (<http://schoolfinder.nyc.gov>).

Fordham High School for the Arts ★ 500 East Fordham Road 10458	BRONX
Program: Fordham High School for the Arts Directory pg. 95	Code: X51A
<p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> This program has common audition components (see section 3 for details) <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> The audition includes a writing prompt. <p>2018-2019 Audition Dates: (<i>Register for auditions on our school’s website</i>)</p> <ul style="list-style-type: none"> ▪ Saturday, October 27, 2018 at 9am ▪ Saturday, November 17, 2018 at 9am ▪ Saturday, December 1, 2018 at 9am 	
Theater Arts Production Company School (TAPCo) ★ 2225 Webster Avenue 10457	BRONX
Program: Dance Directory pg. 145	Code: X20R
<p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> This program has common audition components (see section 3 for details) <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> A prepared solo is necessary. <p>2018-2019 Audition Dates: (<i>Registration is <u>not</u> required to audition</i>)</p> <ul style="list-style-type: none"> ▪ Saturday, October 20, 2018 at 1pm ▪ Saturday, October 27, 2018 at 1pm ▪ Saturday, November 3, 2018 at 1pm ▪ Saturday, December 1, 2018 at 1pm 	

2018-19 New York City High School Admissions Audition Guide - Dance

Brooklyn High School of the Arts ★ 345 Dean Street 11217	BROOKLYN
Program: Dance Directory pg. 197	Code: K47L
<p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> This program has common audition components (see section 3 for details) <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> A brief exam will be given to determine your level of dance knowledge. <p>2018-2019 Audition Dates: (<i>Registration is <u>not</u> required to audition</i>)</p> <ul style="list-style-type: none"> ▪ Wednesday, November 14, 2018 at 4pm ▪ Saturday, November 17, 2018 at 9am ▪ Wednesday, December 5, 2018 at 4pm ▪ Saturday, December 8, 2018 at 9am 	
Dr. Susan S. McKinney Secondary School of the Arts 101 Park Avenue 11205	BROOKLYN
Program: Dance Directory pg. 220	Code: K42C
<p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Students must have a two-minute dance solo prepared, reflective of modern, jazz, ballet, or ethnic dance techniques. Students must have their music on a CD or iPod. <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Leotard and tights or white shirt and black sweat pants are required. Perform a prepared two-minute dance solo (see requirements above). <input type="checkbox"/> Students will take part in an abbreviated dance class, in which they will do barre work, exercises center floor, practice movement across the floor, and learn a short combination. <p>2018-2019 Audition Dates: (<i>Registration is <u>not</u> required to audition</i>)</p> <ul style="list-style-type: none"> ▪ Wednesday, November 14, 2018 at 3pm ▪ Friday, November 16, 2018 at 3pm ▪ Saturday, November 17, 2018 at 10am ▪ Tuesday, November 27, 2018 at 3pm ▪ Friday, November 30, 2018 at 3pm 	
Fort Hamilton High School ★ 8301 Shore Road 11209	BROOKLYN
Program: Joffrey Ballet Dance Academy Directory pg. 233	Code: K17J
<p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Students are expected to prepare a one-minute dance solo from any genre. <p>2018-2019 Audition Dates: (<i>Register for auditions through your school counselor</i>)</p> <ul style="list-style-type: none"> ▪ Last Names L – Z, Saturday, November 17, 2018 at 10am ▪ Last Names A – K, Sunday, November 18, 2018 at 10am 	

2018-19 New York City High School Admissions Audition Guide - Dance

Fiorello H. LaGuardia High School of Music & Art and Performing Arts ★ 100 Amsterdam Avenue 10023	MANHATTAN
Program: Dance Directory pg. 353	NO CODE
<p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Applicants participate in both a ballet class and a modern dance class. <input type="checkbox"/> Applicants must wear ballet shoes and fitted black dance attire. <input type="checkbox"/> Applicants are evaluated for their potential to succeed in the specific training offered. <p><i>Fiorello H. LaGuardia High School of Music & Art and Performing Arts is a Specialized High School. Register with your counselor.</i></p>	
Professional Performing Arts High School (PPAS) ★ 328 West 48th Street 10036	MANHATTAN
Program: Dance Directory pg. 422	Code: M81N
<p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> This program has common audition components (see section 3 for details) and requests the following: <input type="checkbox"/> Participate in an Ailey School master class that includes ballet, modern, and jazz techniques. <input type="checkbox"/> Applicants must wear ballet shoes and fitted black dance attire. <input type="checkbox"/> No prepared solo is necessary. <p>2018-2019 Audition Dates: (<i>Registration is <u>not</u> required to audition</i>)</p> <ul style="list-style-type: none"> ▪ Manhattan, Bronx & Staten Island: Last name A-L, Sunday, October 28, 2018 at 8am ▪ Manhattan, Bronx & Staten Island: Last name M-Z, Sunday, October 28, 2018 at 12pm ▪ Brooklyn & Queens: Last Name A-L, Sunday, November 4, 2018 at 8am ▪ Brooklyn & Queens: Last Name M-Z, Sunday, November 4, 2018 at 12pm ▪ Not all auditions are at PPAS. For all audition locations, please visit website ppasxny.org and click on 'Apply to PPAS' 	
Talent Unlimited High School ★ 317 East 67th Street 10065	MANHATTAN
Program: Dance Directory pg. 434	Code: M42L
<p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> This program has common audition components (see section 3 for details) <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Come prepared to participate in a ballet warm-up and a modern dance combination. <input type="checkbox"/> Applicants will be evaluated on alignment, the ability to follow directions, musicality, strength, and stretch. <input type="checkbox"/> Applicants are expected to wear dance clothes (leotards, footless tights, and ballet shoes) and do NOT need to prepare a one-minute dance. <p>2018-2019 Audition Dates: (<i>Register for auditions on our school's website</i>)</p> <ul style="list-style-type: none"> ▪ Saturday, November 3, 2018 at 9am ▪ Saturday, November 3, 2018 at 10am ▪ Saturday, November 3, 2018 at 11am ▪ Saturday, November 3, 2018 at 12pm ▪ Tuesday, November 6, 2018 at 9am ▪ Tuesday, November 6, 2018 at 9am ▪ Tuesday, November 6, 2018 at 10am ▪ Tuesday, November 6, 2018 at 11am ▪ Tuesday, November 6, 2018 at 1pm ▪ Tuesday, November 6, 2018 at 2pm ▪ Tuesday, November 6, 2018 at 3pm ▪ Friday, November 9, 2018 at 4pm ▪ Friday, November 9, 2018 at 5pm ▪ Friday, November 9, 2018 at 6pm ▪ Friday, November 9, 2018 at 7pm 	

2018-19 New York City High School Admissions Audition Guide - Dance

Wadleigh Secondary School for the Performing & Visual Arts ★ 215 West 114th St. 10026	MANHATTAN
Program: Dance Directory pg. 456	Code: M26D
<p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> This program has common audition components (see section 3 for details), and requests the following: <input type="checkbox"/> Prepare a one to two minute dance solo of your choice. <input type="checkbox"/> Prepare a CD/thumb drive with your music. <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Applicants must bring dance clothes (leotards, footless tights, and ballet shoes). <input type="checkbox"/> Participate in a short movement class. <input type="checkbox"/> Perform your one to two minute dance solo. <p>2018-2019 Audition Dates: (<i>Registration is <u>not</u> required to audition</i>)</p> <ul style="list-style-type: none"> ▪ Thursday, November 8, 2018 at 4:30pm ▪ Saturday, November 10, 2018 at 11:30am ▪ Thursday, November 15, 2018 at 4:30pm ▪ Saturday, November 17, 2018 at 11:30am ▪ Thursday, November 29, 2018 at 4:30pm ▪ Friday, November 30, 2018 at 4:30pm ▪ Saturday, December 1, 2018 at 11:30am 	

Benjamin N. Cardozo High School 57-00 223rd Street, Bayside 11364	QUEENS
Program: Performing Dance Directory pg. 483	Code: Q16K
<p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Prepare a dance solo. <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Students will be taken through a series of ballet, modern, and jazz dance combinations, which they must perform in small groups. <input type="checkbox"/> Perform a prepared dance solo. <p>2018-2019 Audition Dates: (<i>Registration is <u>not</u> required to audition</i>)</p> <ul style="list-style-type: none"> ▪ Monday, November 12, 2018 at 4pm ▪ Tuesday, November 13, 2018 at 4pm ▪ Wednesday, November 14, 2018 at 4pm ▪ Thursday, November 15, 2018 at 4pm ▪ Friday, November 16, 2018 at 4pm 	
Frank Sinatra School of the Arts High School ★ 35-12 35th Avenue, Astoria 11106	QUEENS
Program: Dance Directory pg. 504	Code: Q40M
<p>What you will do at the audition:</p> <p>This program has common audition components (see section 3 for details)</p> <p>2018-2019 Audition Dates: (<i>Registration is <u>not</u> required to audition</i>)</p> <ul style="list-style-type: none"> ▪ Queens; Last Name A-M, Saturday, November 3, 2018 at 7:30am ▪ Queens; Last Name N-Z, Sunday, November 4, 2018 at 7:30am ▪ Citywide; Last Name A-M, Saturday, November 17, 2018 at 7:30am ▪ Citywide; Last Name N-Z, Sunday, November 18, 2018 at 7:30am ▪ Make-Up, Saturday, December 1, 2018 at 7:30am ▪ Make-Up, Sunday, December 2, 2018 at 7:30am 	

2018-19 New York City High School Admissions Audition Guide - Dance

Susan E. Wagner High School 1200 Manor Road, 10314	STATEN ISLAND
Program: Dance Directory pg. 601	Code: R17K
What you will do at the audition: <ul style="list-style-type: none"><input type="checkbox"/> Perform a 90 second choreographed solo in either ballet, jazz, or modern style (hip hop will not be accepted).<input type="checkbox"/> Demonstrate ability in group work for barre combinations, center technique, and a brief modern combination.	
2018-2019 Audition Dates: (<i>Register for auditions through your school counselor</i>) <ul style="list-style-type: none">▪ Thursday, January 3, 2019 at 2:45pm▪ Tuesday, January 8, 2019 at 2:45pm▪ Wednesday, January 9, 2019 at 2:45pm	

Section 6 — Your Personal Audition Schedule

Create your personal audition schedule by listing the high school programs that you are interested in, noting the audition date/time, and checking if registration is required.

My Audition Program/ School:	Audition Date/Time:	Registration Required?
1.		<input type="checkbox"/>
2.		<input type="checkbox"/>
3.		<input type="checkbox"/>
4.		<input type="checkbox"/>
5.		<input type="checkbox"/>
6.		<input type="checkbox"/>
7.		<input type="checkbox"/>
8.		<input type="checkbox"/>
9.		<input type="checkbox"/>
10.		<input type="checkbox"/>
11.		<input type="checkbox"/>
12.		<input type="checkbox"/>
13.		<input type="checkbox"/>
14.		<input type="checkbox"/>
15.		<input type="checkbox"/>
16.		<input type="checkbox"/>
17.		<input type="checkbox"/>
18.		<input type="checkbox"/>
19.		<input type="checkbox"/>
20.		<input type="checkbox"/>